

# Journals

# 2024

FASHION

CULTURAL STUDIES

COMMUNICATION & MEDIA

FILM STUDIES

VISUAL ARTS

MUSIC

PERFORMING ARTS



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publishers of original thinking

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Redress Design Award collection,  
Slow Boy Archive, by Ngoc Ha Thu Le.  
Image courtesy of Redress.

# Welcome

*'I have tremendous respect for the team at Intellect. As well as providing exceptional editorial and marketing support for the journal I edit, they have a deep and authentic commitment to diversity, equality and integrity. They care about their people (staff, editors, contributors) and their customers. [...] With Intellect journals, the whole process is coherent, efficient and, perhaps most of all, human.'*

**Craig Batty, Editor, *Journal of Screenwriting***

Welcome to Intellect's 2024 Journals Catalogue! Within these pages you will find over 100 thoughtfully curated journals, each developed by our team to reflect Intellect's founding mission of promoting authentic, rigorous and ground-breaking scholarship in emerging subject areas.

Of the 38 years we have been publishing, 2023 has proven to be a particularly challenging one. We, along with many other academic publishers, faced an unexpected setback when we lost our long-standing distribution partner, Turpin, six months ago. This placed considerable strain on our business. Yet, despite the uncertainty, Intellect continues to thrive, a true testament to the resilience and ingenuity of our team in navigating such difficult circumstances.

One shining example of our adaptability is Intellect Discover, our brand-new online hosting platform. Replacing IngentaConnect, Discover represents a significant milestone for us as a publishing house. Under the Intellect banner, users can now explore, curate and access the widest range of Intellect content ever offered: e-books, book chapters, journal articles, bespoke collections and even personal online journal subscriptions are available for purchase.

Intellect's portfolio of journals has also grown. Our 2024 catalogue introduces an exciting addition: *Journal of Gulf Studies*. This journal examines the crucial questions of identity, industry and influence in the Gulf region, bringing together voices from the international academic community to create a unique publication in this growing field of research. Additionally, both *Journal of Arts & Communities* and *Studies in South Asian Film & Media* will now have two journal issues per volume.

Overall, Intellect's journal operations are expanding. By bringing order processing in-house, and with the dedicated support of our Discover team, we aim to provide customers with a more efficient and reliable service than ever before.

Recognizing the continued demand for printed Intellect content, we are delighted to announce a new distribution partnership with Printforce, effective from March 2023. Consequently, our pricing model will be adjusted: all orders with printed materials will have postage added separately to the base price. Further details can be found on page 59.

Lastly, we offer Full Journals, Subject Collections and Tailored Journal Collections that provide subscribers with significant discounts and full access to archives as long as the collections are maintained. For more information, please refer to pages 60–61.

Enjoy reading!



Intellect's new  
content platform



# intellect

## DISCOVER

Explore, curate and access



Intellect books and  
journals all in  
one place



Articles, chapters and  
multimedia available



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- Collections available by subject and series
- Manage access through the librarian portal
- Download usage reports (COUNTER)



# Publish with Us

*'In my 15-year association with Intellect, I've watched with pleasure and admiration Intellect's development as a leading independent publisher of scholarly journals and books. [...] Independent in all the best senses, Intellect's constantly growing list of journals and books indicates a willingness to give a platform to new voices, and support both established and new career researchers expressing new ideas. Intellect has shown a boldness which is often missing in large multi-imprint major publishers; also, a freedom from any ideology or agenda, to which both small and large companies seem increasingly prone. [...] I am looking forward to seeing Intellect's next innovative steps.'*

Mick Gowar, Principal Editor, *Book 2.0*



At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are fierce supporters of diversity and inclusivity, committed to creating a platform for original ideas.

## SUBMIT AN ARTICLE

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

## GUEST-EDIT A JOURNAL

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest editor proposal form.

## PROPOSE A NEW JOURNAL

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication. Visit our website to download a journal proposal form.

## PUBLISH YOUR BOOK

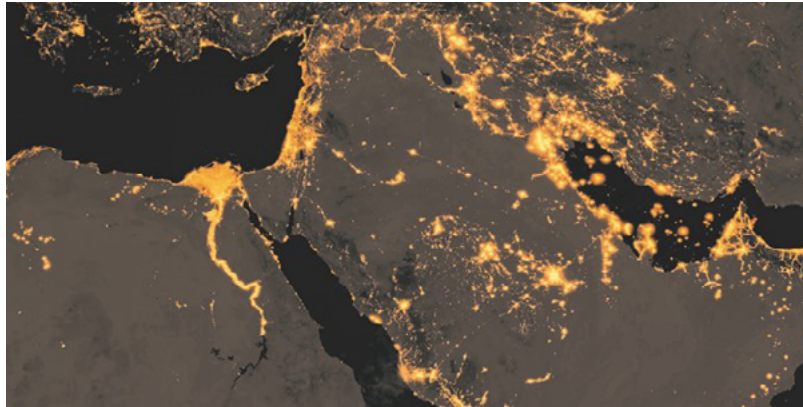
We welcome innovative and interesting proposals that fall into and complement our main subject areas. To propose a book, book series or edited collection, download an author questionnaire from the 'Publish with Us' section of our website.

For more information, see the 'Publish with Us' section of our website:  
[www.intellectbooks.com/why-publish-with-us](http://www.intellectbooks.com/why-publish-with-us)

# Journal of Gulf Studies



New  
Journal




2024, Volume 1  
2 issues per volume  
ISSN 2976-5633  
Online ISSN 2976-5641  
Founding Editor  
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Subscription Rates  
Online only: £194 / \$296  
Print & Online (exc. postage): £236 / \$352  
Personal: £52 / \$79

## INDEXING BOOKMARKS

-  Scopus
-  Web of Science: Emerging Sources Citation Index (ESCI)
-  Web of Science: Arts & Humanities Citation Index (AHCI)
-  Web of Science: Social Sciences Citation Index (SSCI)

- A unique and bold platform dedicated to Gulf studies, providing entry into a burgeoning academic field
- Engages with the Gulf region, its complex history and interplay with neighbouring countries from a rich range of perspectives
- Unites scholars from the Gulf, the Middle East and the international academic community

*Journal of Gulf Studies (JGS)* is a peer-reviewed academic publication that aims to create a comprehensive academic platform for research on the Gulf region (Bahrain, Saudi Arabia, Qatar, United Arab Emirates, Kuwait and Oman) and its neighbouring countries, such as Yemen, Iraq and Iran. The journal addresses four key areas of research on the region: history of the Gulf, culture and society, politics and security, and energy and economics, with additional focus lent to examining the role played by mass media within each of these four strands.

JGS is expected to provide a significant contribution to the academic discipline centred on the region; it recognizes the growing academic need for area studies. The journal's comprehensive research agenda broaches salient questions posed by the global community, engaging diverse voices through critical examination and study.

The journal aims to encompass multiple disciplines and, in so doing, engender knowledge of the unique dynamics of the region. Crucially, JGS will publish articles that go further than mainstream research on the region; its content will present the audience with modern, complex perspectives and scrutinize areas that have not yet been studied.

# International Journal of Sustainable Fashion & Textiles

FASHION



2024, Volume 3  
2 issues per volume  
ISSN 2754-026X  
Online ISSN 2754-0278

Principal Editor  
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Subscription rates (per vol.)  
Online only: £194 / \$296  
Print & Online (exc. postage): £236 / \$352  
Personal Online: £52 / \$79

Cover image: Redress Design Award  
collection, Slow Boy Archive, by Ngoc  
Ha Thu Le. Image courtesy of Redress.

- Provides a platform for the advancement of sustainable fashion and textiles innovation, raising awareness of the issues and discussing how sustainable solutions can be implemented
- Approaches the subject from a range of perspectives, publishing various conceptual, theoretical and practice-based work from around the world
- Topics include all aspects of ethical and sustainable fashion and textiles: design, ethical production, distribution, retail and consumption, as well as education
- The world's first ongoing subscription journal dedicated to sustainability and ethics in the fashion and textiles industry

Growing awareness of the negative impact fashion has on our planet and its people has brought the industry into sharp focus, with urgent calls to improve both sustainability and ethical practices in fashion and textile production being heard throughout the world. The attendant need for research into how this can be achieved creates a pressing requirement for a new publication to disseminate this knowledge.

*International Journal of Sustainable Fashion & Textiles* meets this critical need for exploration into how the industry can create innovative and strategic solutions to address social and environmental exploitation. As a peer-reviewed academic publication, the journal seeks to stimulate ongoing research from various sources – scholars, practitioners, museum curators, NGOs and many others – to unite and enlarge a global community working in this extremely topical area.



# Journal of Class & Culture



2024, Volume 3  
2 issues per volume  
ISSN 2634-1123  
Online ISSN 2634-1131

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Subscription rates (per vol.)  
Online only: £194 / \$296  
Print & Online (exc. postage): £236 / \$352  
Personal Online: £52 / \$79

- Challenges existing theoretical paradigms and established ways of thinking about class
- Considers class in its many forms – cultural, structural, social and economic – in an attempt to demonstrate its heterogeneous and dynamic nature
- Approaches the question of class from both historical and contemporary angles, examining its manifestation in the everyday: television programmes, theatre, education and the legal system

*Journal of Class & Culture (JCLC)* aims to establish critical engagement with the concepts of class and culture at their intersection.

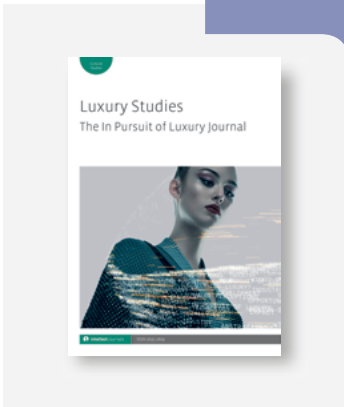
Recognizing that class as an analytical category has fallen out of favour within many areas of academia, despite its material impact continuing to affect the lives of those strategically excluded from the public sphere, *JCLC* seeks to challenge and disrupt such orthodoxy, instead engaging with class as a dynamic category actively shaped by the fluid demands of capitalism.

The journal posits that questions of class are at once international, national and regional; through its multifaceted approach, *JCLC* coalesces various subjects and events that, despite initially seeming insignificant or disconnected, attain greater weight and unity when viewed through the lens of class, consequently revealing much about the societies in which we live.

# Luxury Studies

## The In Pursuit of Luxury Journal

FASHION



2024, Volume 3  
2 issues per volume  
ISSN 2635-1609  
Online ISSN 2635-1617

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Subscription rates (per vol.)  
Online only: £194 / \$296  
Print & Online (exc. postage): £236 / \$352  
Personal Online: £52 / \$79

Cover image: Nick Lovegrove,  
3D-printed tunic to modeclix.  
Photo: Marc Rogoff.

- Offers invaluable insight into the luxury supply chain, sharing experiences between multi- and transdisciplinary theory and practice
- Provides an innovative approach to understanding the luxury market, how it operates and the impact it has on global communities
- Facilitates increased access to knowledge from and about industry leaders – an aspect of the field that is often challenging due to the closed nature of industry practice
- Examines topics such as how the concept of luxury originated, how luxury relates to social class, and whether, in a globalized world of mass consumption, luxurious consumption is becoming ethically questionable

*Luxury Studies: The In Pursuit of Luxury Journal* explores the many issues and debates surrounding the idea of luxury as a historical and contemporary phenomenon, both critically and commercially.

While the luxury sector is associated with the wealth and privilege of a tiny minority, through shared dialogue between academics and industry practitioners, the journal promotes change in the luxury supply chain in the form of new, more democratic models designed to encourage the circular economy, sustainability and fair practices in employment.

INCLUDED IN  
2024 FASHION  
COLLECTION

## Australasian Journal of Popular Culture

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television and popular fiction
- Offers a range of scholarly material (academic articles, website reviews, notes and essays) covering various popular culture topics: books, exhibitions, video games and new media



2024, Volume 13  
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Subscription rates (per vol.)  
Online only: £179 / \$265  
Print & Online (exc. postage): £221 / \$323  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »

## Citizenship Teaching & Learning

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with the British Education Index



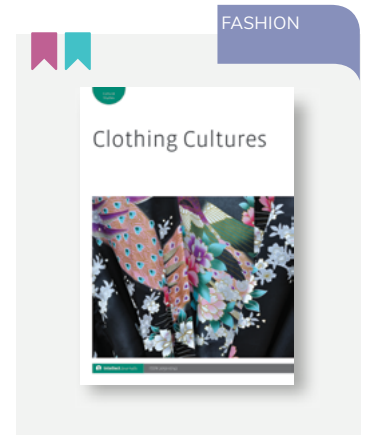
2024, Volume 19  
3 issues per volume  
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Online ISSN 1751-1925

Principal Editor  
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Subscription rates (per vol.)  
Online only: £192 / \$288  
Print & Online (exc. postage): £234 / \$342  
Personal Online: £56 / \$86  
Archive Collection available (save 20%) »

## Clothing Cultures

- Brings together discourses pertinent to the study of dress practices, including design and manufacture, shops and shopping
- Explores the dressed and undressed body in both local and global contexts
- Solicits papers from textile historians, designers and design professionals



2024, Volume 11  
2 issues per volume  
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Subscription rates (per vol.)  
Online only: £179 / \$265  
Print & Online (exc. postage): £221 / \$323  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »

## Critical Studies in Men's Fashion

- The first journal to focus exclusively on men's dress and examine the multifaceted dimensions of men's appearance
- Discusses gender, identity, sexuality, culture, marketing and business
- Ranked in the first quartile for visual and performing arts journals on Scimago

FASHION



2024, Volume 11  
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ISSN 2050-070X  
Online ISSN 2050-0718

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Subscription rates (per vol.)  
Online only: £167 / \$246  
Print & Online (exc. postage): £209 / \$302  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »

## Crossings: Journal of Migration & Culture

- Explores migration and culture from the latter half of the twentieth century to the present day
- Themes include diaspora identities, the transmission of identity across generations and the material and oral histories of migration
- Includes reviews, interviews and oral histories of migrant cultural experiences



2024, Volume 15  
2 issues per volume  
ISSN 2040-4344  
Online ISSN 2040-4352

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Subscription rates (per vol.)  
Online only: £167 / \$246  
Print & Online (exc. postage): £209 / \$302  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »

## East Asian Journal of Popular Culture

- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
- Themes include western and Asian film, media, literature, music, fashion, digital media, television and art
- Recent Special Issues include 'Modern Popular Culture in Middle-Class Japan' and 'Studio Ghibli'



10<sup>TH</sup>  
ANNIVERSARY

2024, Volume 10  
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Subscription rates (per vol.)  
Online only: £167 / \$246  
Print & Online (exc. postage): £209 / \$302  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »

## European Journal of American Culture

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
- Seeks work from international as well as European scholars



2024, Volume 43  
 3 issues per volume  
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 Online ISSN 1758-9118

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Subscription rates (per vol.)  
 Online only: £240 / \$369  
 Print & Online (exc. postage): £283 / \$441  
 Personal Online: £56 / \$86  
 Archive Collection available (save 20%) »

## Fashion, Style & Popular Culture

- Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
- Recent Special Issues: 'Historically Marginalized Identities, Social Justice, Fashion and Style' and 'Latin American/Latinx Fashion'

*Fashion, Style & Popular Culture* is a peer-reviewed journal specifically dedicated to the area of fashion scholarship's interfacing with popular culture. It was established to provide an interdisciplinary environment for fashion academics and practitioners to publish innovative scholarship in all aspects of fashion and popular culture relating to design, textiles, production, promotion, consumption and appearance-related products and services.



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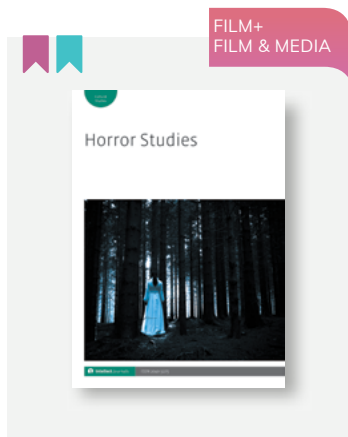
Subscription rates (per vol.)  
 Online only: £210 / \$310  
 Print & Online (exc. postage): £255 / \$372  
 Personal Online: £56 / \$86  
 Archive Collection available (save 20%) »



Cover image: *The Missing Men*, 2019.  
 Concept & Art Director:  
 Marius Janusauskas  
 Photographer: Dmitry Zemenkov

## Horror Studies

- Explores horror in expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs and new media



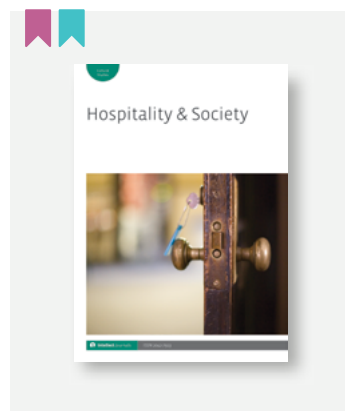
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Subscription rates (per vol.)  
Online only: £179 / \$265  
Print & Online (exc. postage): £221 / \$323  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »

## Hospitality & Society

- Addresses all aspects of hospitality and its connections with wider social processes
- Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings at personal, collective and cultural levels



2024, Volume 14  
3 issues per volume  
ISSN 2042-7913  
Online ISSN 2042-7921

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Subscription rates (per vol.)  
Online only: £192 / \$288  
Print & Online (exc. postage): £234 / \$342  
Personal Online: £56 / \$86  
Archive Collection available (save 20%) »

## International Journal of Fashion Studies

- Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers
- Explores fashion as a social, cultural, historical and aesthetic phenomenon
- Supports both methodological and theoretical discussions of fashion across the social sciences, arts and humanities



2024, Volume 11  
2 issues per volume  
ISSN 2051-7106  
Online ISSN 2051-7114

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Subscription rates (per vol.)  
Online only: £160 / \$230  
Print & Online (exc. postage): £203 / \$280  
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Archive Collection available (save 20%) »

BESTSELLING  
JOURNAL

## International Journal of Francophone Studies

- The premiere bilingual outlet for Francophone postcolonial studies
- Themes include postcolonialism, migration, slavery, resistance, representation, race, gender and language policy
- Enables extensive opportunities for the study of 'France outside France'



**BESTSELLING JOURNAL**

2024, Volume 27  
3 issues per volume  
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Online ISSN 1758-9142

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Subscription rates (per vol.)  
Online only: £284 / \$448  
Print & Online (exc. postage): £339 / \$526  
Personal Online: £56 / \$86  
Archive Collection available (save 20%) »

## International Journal of Iberian Studies

- Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association for Contemporary Iberian Studies



2024, Volume 37  
3 issues per volume  
ISSN 1364-971X  
Online ISSN 1758-9150

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Subscription rates (per vol.)  
Online only: £228 / \$353  
Print & Online (exc. postage): £271 / \$416  
Personal Online: £56 / \$86  
Archive Collection available (save 20%) »

## International Journal of Technology Management & Sustainable Development

- Explores policy issues arising from the relationship between technology and development
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty
- Indexed with ABI Inform Global and ABI Inform Complete



2024, Volume 23  
3 issues per volume  
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Online ISSN 2040-0551

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Subscription rates (per vol.)  
Online only: £270 / \$405  
Print & Online (exc. postage): £325 / \$483  
Personal Online: £56 / \$86  
Archive Collection available (save 20%) »

## Journal of Contemporary Iraq & the Arab World

- An interdisciplinary journal that engages with arts and culture, politics, history and economics connected to the Middle East region.
- Publishes works in both Arabic and English
- Supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)



2024, Volume 18  
3 issues per volume  
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Editors  
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Jacqueline Ismael  
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Subscription rates (per vol.)  
Online only: £240 / \$369  
Print & Online (exc. postage): £283 / \$441  
Personal Online: £56 / \$86  
Archive Collection available (includes *International Journal of Contemporary Iraqi Studies*) (save 20%) »

## Journal of Design, Business & Society

- Includes articles on design from non-design areas such as business, marketing, management and social sciences
- Examines design from qualitative, quantitative, visual and applied research perspectives
- Aims to promote a transdisciplinary approach to research in design across a range of platforms including social, environmental and commercial



10<sup>TH</sup>  
ANNIVERSARY

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Online only: £160 / \$230  
Print & Online (exc. postage): £203 / \$280  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »

## Journal of European Popular Culture

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more



2024, Volume 15  
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Subscription rates (per vol.)  
Online only: £167 / \$246  
Print & Online (exc. postage): £209 / \$302  
Personal Online: £52 / \$79  
Archive Collection available (save 20%) »



## Journal of Fandom Studies

- Explores the fields of fan and audience studies across a variety of media and in sports and gaming
- Includes analyses of specific fandoms, such as Jane Austen or *The Walking Dead*
- Prestigious editorial and advisory boards

Offering a platform for scholars from around the globe, *Journal of Fandom Studies* explores key and burgeoning issues within the respective academic fields of fan and audience studies. The journal lends especial focus to the sociocultural role of popular media, its many modes of production and consumption, as well as the ways in which it has, and continues to, at once inform and subvert notions of fandom.

FILM+  
FILM & MEDIA



Cover image: nito, a man hand doing the trekkie gesture over the blue sky. Shutterstock stock photo ID: 61793692.

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Subscription rates (per vol.)  
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## Journal of Greek Media & Culture

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- Explores film, literature, visual and performing arts, architecture, music and electronic media
- Recent themes include 'Greek Screen Industries' and '1821: Mediation, Reception, Archive'



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- Sponsored by the New Zealand Studies Association
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- Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration, and commonwealth studies



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- Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products
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- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches



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- Proudly presents the best Portuguese scholarship
- Primary themes include anthropology, economics, social psychology and social geography
- Recent Special Issue: 'Southern European Perspectives on International Student Mobility'



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- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
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- Recent Special Issues include 'Rethinking Marginality in New Queer Television' and 'Transnational Queer Media and Popular Culture'

FILM+  
FILM & MEDIA



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- Includes pieces by short-story writers
- Recent Special Issues include 'The Health of the Short Story', published in two parts



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## Transitions: Journal of Transient Migration

- The first journal that exclusively examines transient migration and transient migrants
- Maps the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations
- Recent Special Issues include 'Latin American Migrants in Australia' and 'Transient Migrants at the Crossroads of China's Global Future'



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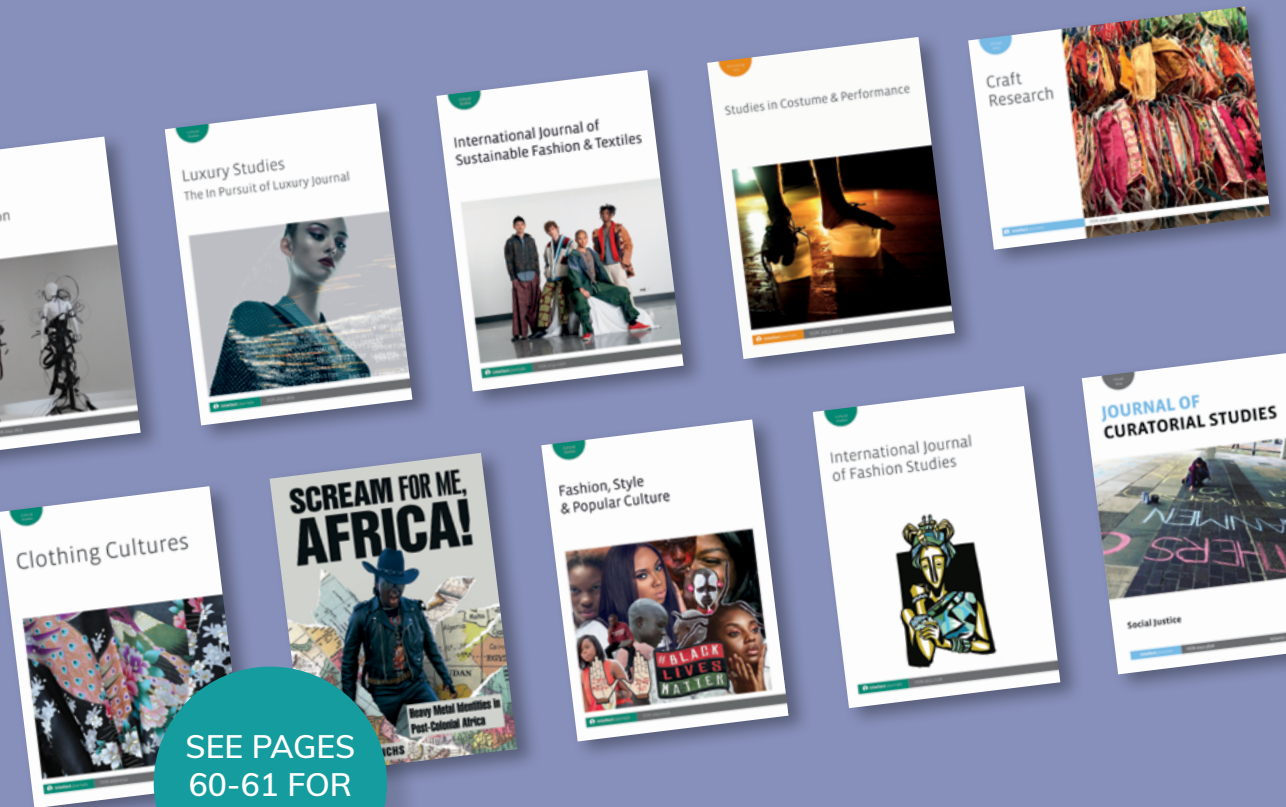
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# Journal of Alternative & Community Media



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- Aims to highlight and promote the study of alternative and community media and communication, including citizens' media, participatory media and activist and radical media
- Publishes research that helps explain the shifting media environment
- Recognizes the need for strong empirical and theoretical advances
- Volumes 1–4 are available Open Access

*Journal of Alternative & Community Media (JOACM)* is an international journal publishing high-quality, peer-reviewed research.

The field of alternative and community media studies continues to grow, and demonstrates increasing relevance in the digital age. *JOACM* recognizes the need for research that helps explain the ways in which people use alternative forms of media and communication. Issues of concern to the journal include but are not limited to: the nature and distribution of media power; access to and participation in media; media practices of communities and social movements; diverse objectives, practices and structures within alternative and community media; state support and media regulation; and the possibilities of emerging technologies and new media.

*JOACM* defines the field, presents exciting, new research and advances the study of alternative and community media around the world.

COMMUNICATION & MEDIA COLLECTION

FILM & MEDIA COLLECTION

All journals in this section are included in our Communication & Media and Film & Media Collections (see pages 60–61)

# Journal of Environmental Media



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Personal Online: £52 / \$79

- Focuses on the role of digital culture and emergent media in shaping environmentally themed content and activism, communicating environmental data and impacting social perceptions of the environment
- Coverage includes topics such as climate change, environmental racism, renewable and fossil fuel infrastructures, strategic messaging, species extinction, environmental communication, climate migration and e-waste
- Explores a broad landscape of media forms and practices, including smart technology, machine learning, popular media and streaming services, social media platforms, apps and new developments in augmented reality and virtual reality
- Published with the support of the Abess Center for Ecosystem Science & Policy, University of Miami, and the Minderoo Centre for Technology and Democracy, University of Cambridge

*Journal of Environmental Media* offers a scholarly platform to bring together work in environmental studies, issues of social justice and science communication viewed through the prism of screen media. As both the general population and academic world experiences a growing awareness of how integral visual and digital culture is to our understanding, discussion and behaviour around the natural environment in an era of accelerating climate change, the journal responds to an urgent cultural, scientific and scholarly intersection.

# Journal of Global Diaspora & Media



2024, Volume 5  
 1 issue per volume  
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 Online ISSN 2632-5861

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Subscription rates (per vol.)  
 Online only: £154 / \$223  
 Print & Online (exc. postage): £201 / \$281  
 Personal Online: £38 / \$54

## INDEXING BOOKMARKS

- 📌 Scopus
- 📌 Web of Science: Emerging Sources Citation Index (ESCI)
- 📌 Web of Science: Arts & Humanities Citation Index (AHCI)
- 📌 Web of Science: Social Sciences Citation Index (SSCI)

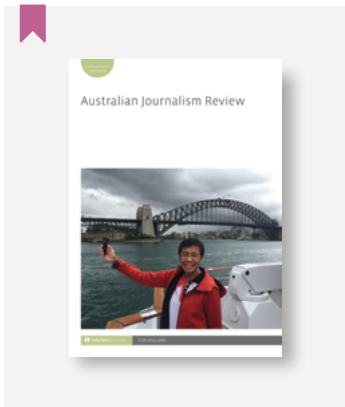
- Explores the roles played by the media to project diasporic voices and facilitate their interaction with communities, agencies and governments at home and within host nations
- Welcomes cross-disciplinary work in journalism, communication, cross-cultural research, social psychology, media policy, politics and film studies
- Exhibits global scope, covering a wide geographical spread from Latin and North America to Europe, Asia, Africa, Australasia and Oceania
- Associated with ECREA DMM and IAMCR/DIM

*Journal of Global Diaspora & Media (GDM)* provides a platform to theorize the complexities of diaspora as a concept and investigate the representations of scattered peoples in both the diasporic and mainstream media from an interdisciplinary perspective.

In addition to scholarly articles, as part of its cross-disciplinary remit *GDM* provides a forum for journalists to share ideas and experiences about aspects of journalism practice. Reviews of books, films, music exhibitions and photography on diaspora-related topics are also published, as well as interviews with diaspora associations and agencies.

## Australian Journalism Review

- Encourages scholarship from around the world
- Platform for original theoretical, empirical and applied journalism research, featuring perspectives on practice and education
- Official journal of the Journalism Education and Research Association of Australia (JERAA)
- Special Issues include 'Media Histories and Traditions', pulling together papers from the recent JERAA and AMT conferences



2024, Volume 46  
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Personal Online: £52 / \$79

## Catalan Journal of Communication & Cultural Studies

- Aims to provide an international forum for critical thought on the analysis of media and culture
- Pays attention to original research related to the Catalan cultural and media systems
- Indexed with International Bibliography of the Social Sciences (IBSS)



2024, Volume 16  
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Personal Online: £52 / \$79  
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## Empedocles: European Journal for the Philosophy of Communication

- Explores the interface of philosophy and communication in today's globalizing and mediatized society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Engages all aspects of philosophical thought, its many schools, traditions and inflections



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## Explorations in Media Ecology

- Official journal of the Media Ecology Association
- Explores our understanding of media that apply media ecological approaches, and/or that advance media ecology as a field of inquiry
- Welcomes diverse approaches, including communication studies, philosophy, history, psychology, sociology, anthropology, politics, poetry and economics



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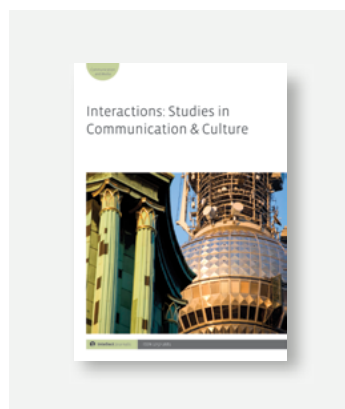
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## Interactions: Studies in Communication & Culture

- Explores the connections between communication, culture and society in the twenty-first century
- Recent Special Issues: 'British and Irish Radio: Radio and Audio in the Twenty-First Century in the United Kingdom and Ireland' and 'Childhoods in Transition: Mediating "In-Between" Spaces'
- Primary topics include political economy, promotional culture, migration and new media



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## International Journal of Media & Cultural Politics

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies



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## Journal of African Media Studies

- Explores the historical and contemporary aspects of media and communication in Africa
- Encompasses a range of media: from television and print to jokes, music and mobile telephony
- Indexed with Web of Science: Arts & Humanities Citation Index (AHCI), as well as Web of Science: Social Sciences Citation Index (SSCI)



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## Journal of Applied Journalism & Media Studies

- Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners
- Editorial board includes an ex-BBC executive editor, the former chief executive of UK's Channel 5 and the director of the Al-Jazeera Center for Studies



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## Journal of Arab & Muslim Media Research

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
- Themes include the media's coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, as well as the media and female empowerment
- Contributions from academics, researchers, students, journalists and policy-makers



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Personal Online: £52 / \$79  
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## Journal of Digital Media & Policy

- Aims to analyse multifaceted questions surrounding digital media and addresses the policy issues facing regulators globally
- Brings together the work of academics, policy-makers and practitioners
- Examines the role of 'digital citizens', regulatory environments and the role of state regulation



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## Journal of Gaming & Virtual Worlds

- Explores the cultural effects of gaming and virtual worlds across platforms and genres, critically evaluating cutting-edge market trends and technological developments
- Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals and PsycINF



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## Journal of Popular Television

- Explores all aspects of popular television, including analyses of individual programmes, audiences, production developments and national television cultures
- Rooted in the belief that popular television plays a major cultural, political and social role
- Contributions from established and leading names, as well as newer researchers



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## Journal of Visual Political Communication (formerly The Poster)

- A forum for debate about the ways in which visual devices are used to form opinion and sway, persuade, provoke, unite and divide us
- A must-read for media theorists, social psychologists, designers, philosophers and political campaigners
- Encourages interdisciplinary approaches to visual political communication, including qualitative, quantitative and experimental studies

*Journal of Visual Political Communication (JVPC)* invites all scholars and practitioners of visual culture – its social operation, anthropology, philosophy, history, politics and creation – to join in an open debate about the ethics, aesthetics, effect and operation of visual rhetoric in the public sphere.



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## Radio Journal: International Studies in Broadcast & Audio Media

- Explores the production and reception of radio and creative soundwork across a variety of platforms
- Focuses on historical and contemporary issues in sound-based journalism and media studies
- Encourages international and interdisciplinary perspectives on radio and sound



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# Journal of Italian Cinema & Media Studies



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FILM & MEDIA  
COLLECTION

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- Explores the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian film industry
- Revives critical discussion on auteurs and celebrates new directors, as well as the work of cinema and media professionals
- Examines experimental cinema, long/short features, documentary, animation and film music
- Provides a platform for dialogue between academics, filmmakers, cinema and media professionals

Now publishing 4 issues per volume, *Journal of Italian Cinema & Media Studies* is an English-language forum for theoretical, methodological and critical debate on Italian film and media production, reception and consumption. It provides a platform for dialogue between academics, filmmakers, cinema and media professionals. This peer-reviewed journal invites submissions of scholarly articles relating to the artistic features, cultural themes, international influence and history of Italian film and media.

Furthermore, *JICMS* intends to revive a critical discussion on the auteurs, revisit the historiography of Italian cinema and celebrate the dynamic role played by new directors. The journal includes a book and film review section as well as notes on Italian film festivals abroad and international conference reports.

# Asian Cinema



BESTSELLING  
JOURNAL

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Cover image: Kacey Wong 黃國才 in  
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- 📌 Web of Science: Arts & Humanities Citation Index (AHCI)
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- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews and symposia, book and film reviews

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion and diverse practices and histories. *Asian Cinema* offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond.

Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

# Film International



BESTSELLING  
JOURNAL



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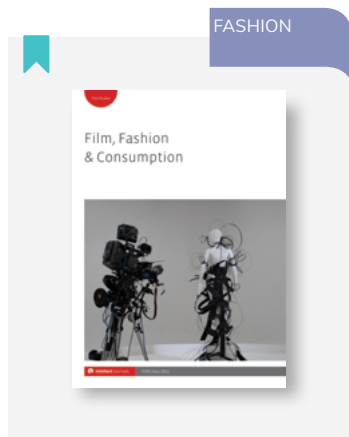
- Read in over 50 countries
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- Includes contributions from freelance filmmakers and artists
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Rejecting the dichotomies of 'high' and 'low' cinema, *Film International* embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.



## Film, Fashion & Consumption

- Explores the globally diverse relationships between film, television, consumption and celebrity culture
- Editorial board includes renowned scholars, curators and costume designers
- Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers



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## Film Matters

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- Featuring full-length articles and features, dossiers, reviews and more



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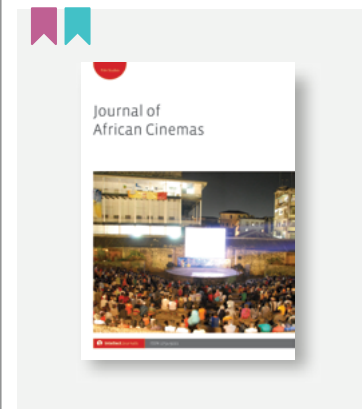
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## Journal of African Cinemas

- Explores how the identities and perceptions of Africa are represented on screen
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world
- Recent themes include 'FESPACO@50 - Celebrating the 50th Anniversary of Africa's Most Important Film Festival and Cultural Event' and 'African Visual Cultures: The Filmic and The Photographic'



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## Journal of Scandinavian Cinema

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores narrative cinema's relationship with other forms of media (including television and literary screen adaptations)
- Recent Special Issues include 'The Politics of Gendered Work and Representation in the Nordic Screen Industries'



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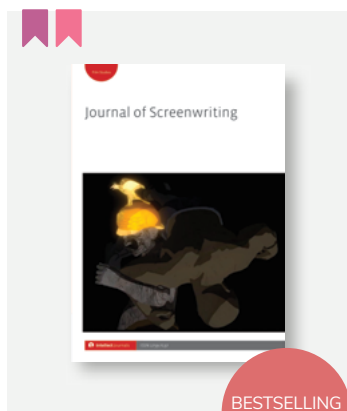
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- Explores the nature of writing for the moving image in the broadest sense, including writing for computer games and animation, as well as film and TV
- Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies
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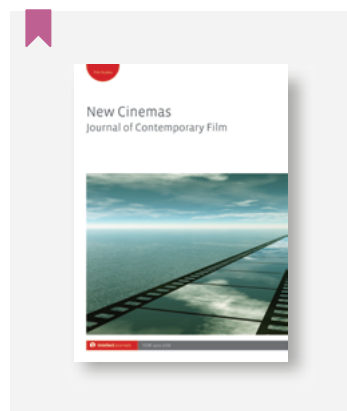
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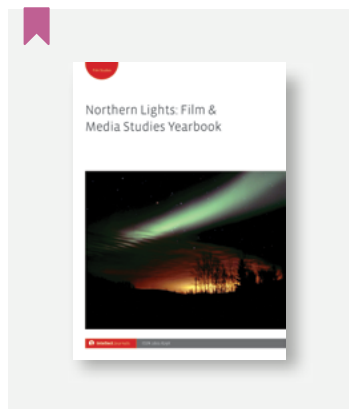
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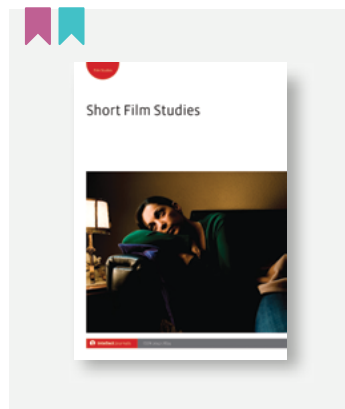
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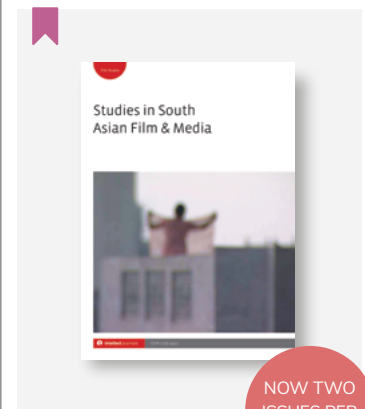
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## Studies in South Asian Film & Media

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- Explores media and cinemas of the Indian subcontinent in their social, political, economic, historical and increasingly globalized and diasporic contexts
- Recent Special Issues include 'Women at Work: The Cultural and Creative Industries'



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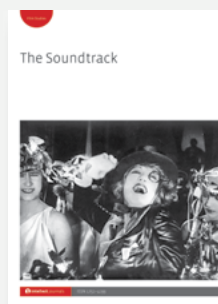
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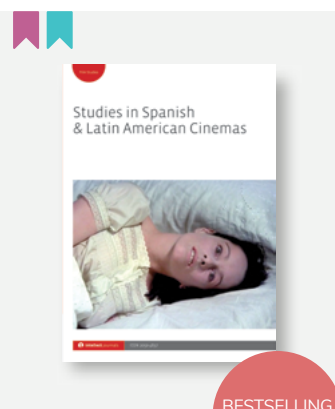
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## Studies in Spanish & Latin American Cinemas (formerly Studies in Hispanic Cinemas)

- Explores the cinemas of Spain and Spanish-speaking South, Central and North America, including the Caribbean, as well as Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies
- Recent themes include 'New Approaches to Mexican Cinema' and 'Alejandro González Iñárritu'

*Studies in Spanish & Latin American Cinemas (SLAC)* is a refereed, academic journal written in English, with the addition of some original-language articles in Spanish, that is devoted to the study of Spanish-speaking cinemas around the world. *SLAC* offers the reader the highest quality of scholarly research across a broad range of Spanish-speaking and Latin American cinemas to create an interdisciplinary, intercultural and intermedia focus.



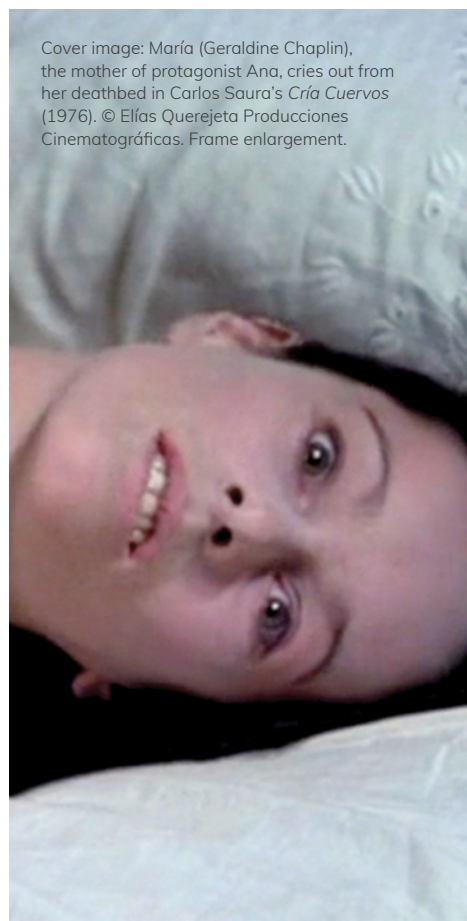
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Cover image: María (Geraldine Chaplin), the mother of protagonist Ana, cries out from her deathbed in Carlos Saura's *Cría Cuervos* (1976). © Elías Querejeta Producciones Cinematográficas. Frame enlargement.



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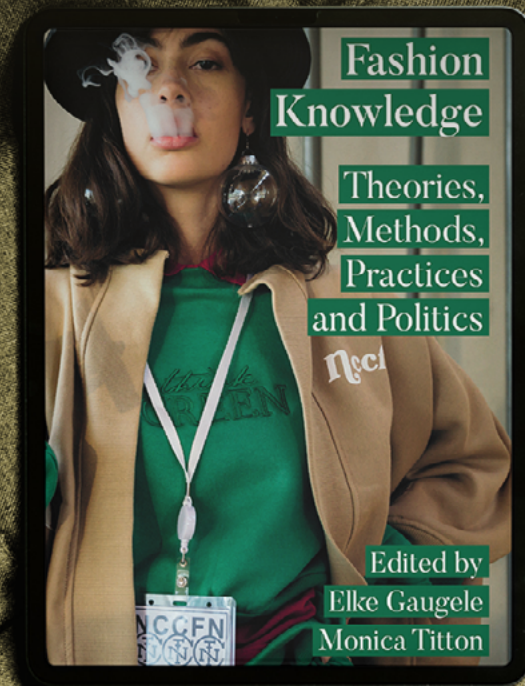
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## International Journal of Food Design

*International Journal of Food Design*, from volume 4 onwards, is available Open Access through our partnership with Knowledge Unlatched. *International Journal of Food Design* provides the first academic platform for researchers and practitioners operating within the field of food design.

The journal attempts to bridge the gap between culinary arts, hospitality, food science and food culture, situating these subject areas within a wider framework of disciplines such as design theory, design education, industrial design and design history.

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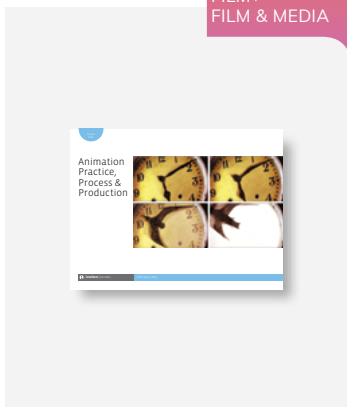
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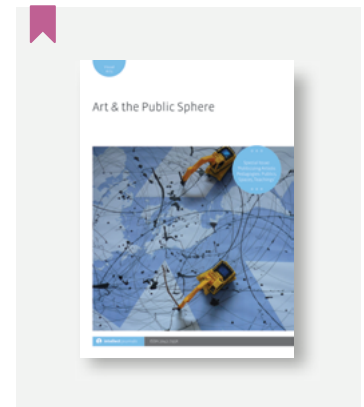
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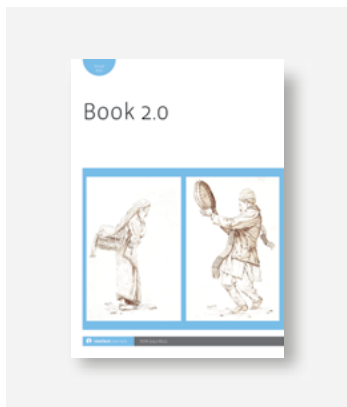
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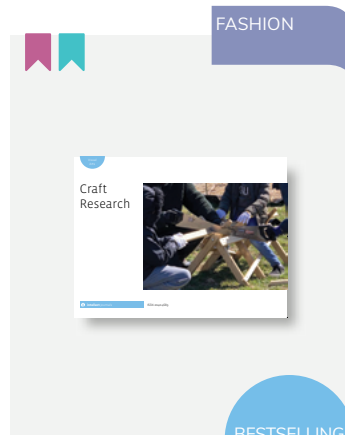
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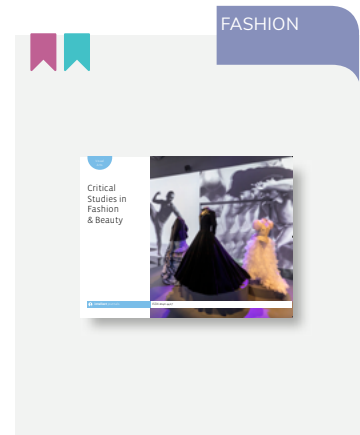
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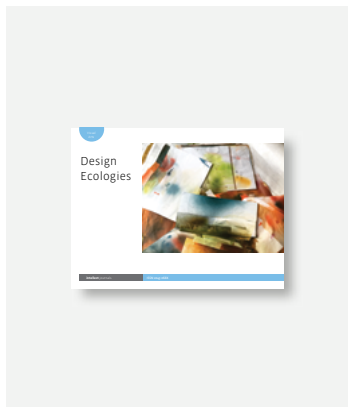
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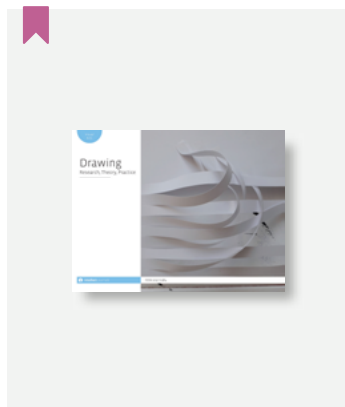
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*International Journal of Islamic Architecture* publishes peer-reviewed articles on the urban design, architecture and landscape architecture of the historic Islamic world. Spanning cultures and disciplines, *IJIA* seeks to analyse and explain issues related to the built environment throughout the regions covered.



Cover image: View of the external prayer area of the College of Islamic Studies building featuring its soaring minarets in the background. Photo by Remah Gharib.



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# JAWS: Journal of Arts Writing by Students

- Only academic peer-reviewed arts journal dedicated to the work of MA and Ph.D. students
- Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work
- Invites submissions from across art and design disciplines



10<sup>TH</sup> ANNIVERSARY

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## Journal of Arts & Communities

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia and collaboration involving digital technology and associated forms



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## Journal of Contemporary Chinese Art

- Explores the relationship between contemporary art and Chinese cultural identity
- Welcomes contributions from cultural practitioners and professionals working outside the Academy
- Welcomes research on non-Chinese artists whose work has a strong relationship to Chinese culture

*Journal of Contemporary Chinese Art* seeks to explore the relationship between contemporary art and Chinese cultural identity in its broadest sense. This peer-reviewed journal provides a forum for critical debate into *zhongguo dangdai yishu* ('contemporary Chinese art'), the 'avant-garde', experimental and museum-based visual art produced as part of the liberalization of culture that has taken place within mainland China since 1978.



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Cover image: Secret Love outdoor exhibition, Gustav Adolfs torg, Stockholm, 2021. Source: National Museums of World Culture – Museum of Ethnography, Sweden

## Journal of Contemporary Painting

- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate
- Publishes archival and newly translated texts alongside current responsive articles. Includes visual essays by artists and researchers
- Open and thematic issues



10<sup>TH</sup>  
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## Journal of Curatorial Studies

- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, as well as curatorial case studies, interviews and reviews
- Invites contributions from scholars within curatorial studies, art history, museum studies, cultural studies and other academic disciplines



BESTSELLING  
JOURNAL

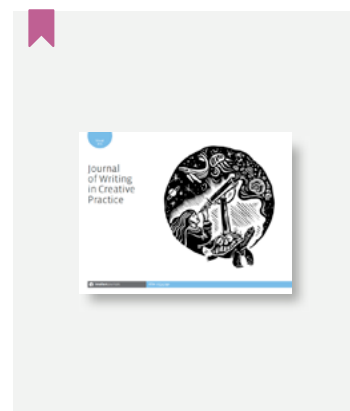
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## Journal of Writing in Creative Practice

- Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, design, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD) and Scopus



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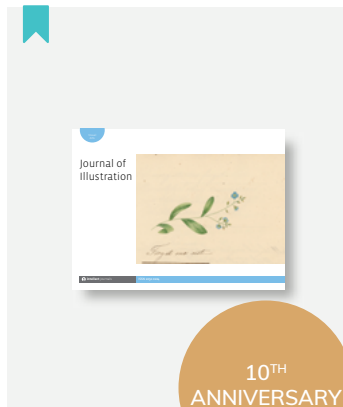
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## Journal of Illustration

- Works towards a definition of illustration and its place through a range of cultural, political, philosophical, historical and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Analyses the cognitive and developmental processes that illustrated material stimulates in children and adults
- Past Special Issues include 'Extra-Illustration in a Critical Context' and 'Illustrating Mental Health'

Cover Image: 'Forget me not', image extracted from *Commonplace book of Helen Ferguson, Consisting of Miscellaneous Verse Including a Poem of Lord Hailes, Together with Prose Compositions and Drawings*. National Library of Scotland



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## MIRAJ: Moving Image Review & Art Journal

- Devoted to artists' film and video, including expanded cinema, experimental documentary and animation
- Prestigious advisory board including Laura Mulvey and Ian Christie
- Past Special Issue: 'Artists' Moving Image, Isolation and COVID-19'



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## Philosophy of Photography

- Includes articles, reviews, conference reports, symposia on key topics and critical analyses of technical developments
- Every issue includes a Photoworks section, which focuses on the output of particular photographers
- Generously illustrated with original work
- Indexed with ARTbibliographies



BESTSELLING JOURNAL

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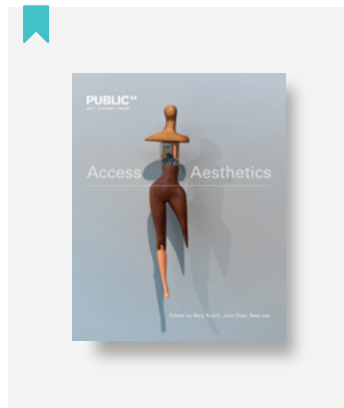
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## PUBLIC

- Combines critical writing, rich illustration, artist profiles and reviews of contemporary art and culture
- Produced in collaboration with Public Access Collective, which founded the journal in 1988
- Each issue explores a contemporary theme by uniting a unique assemblage of Canadian and international art projects with writing by scholars, curators, critics and artists



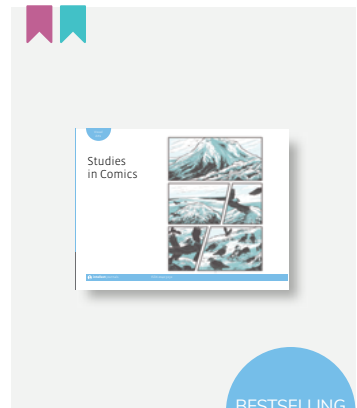
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## Studies in Comics

- Analyses the comic's page and text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- 'Comics' section features original cutting-edge work
- Indexed with the British Humanities Index



BESTSELLING JOURNAL

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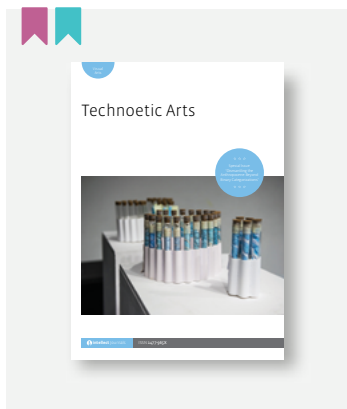
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## Technoetic Arts: A Journal of Speculative Research

- Explores the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
- Indexed with ARTbibliographies



2024, Volume 22  
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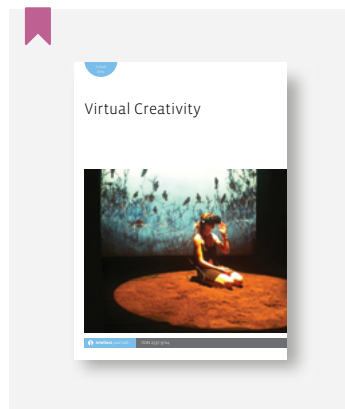
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## Virtual Creativity (formerly Metaverse Creativity)

- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of art, science and technology
- Formerly published as *Metaverse Creativity* under Elif Ayiter, the board includes Roy Ascott and leading *Second Life*® artist Bryn Oh



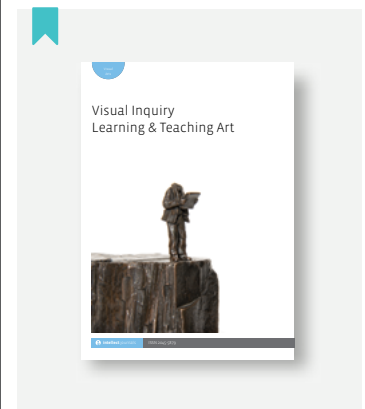
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## Visual Inquiry: Learning & Teaching Art

- Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching
- Seeks to expand the readability and scope of teaching and learning art



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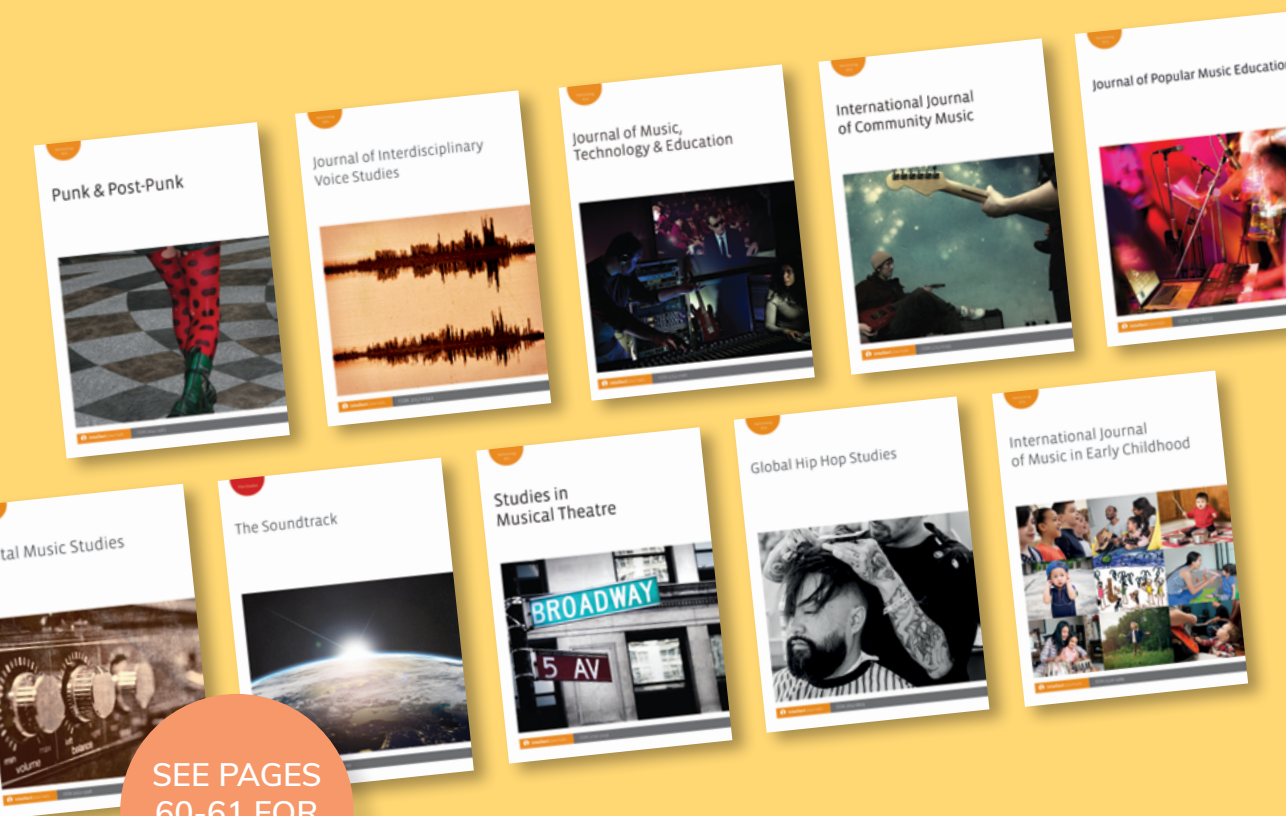
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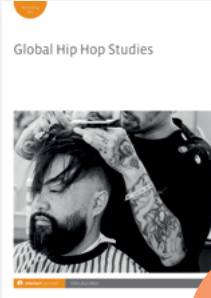
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# Global Hip Hop Studies

MUSIC



DIAMOND  
OPEN  
ACCESS



2024, Volume 5  
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David San Pedro.

PERFORMING ARTS  
COLLECTION

All journals in this section are included in our Performing Arts Collection (see pages 60–61)

- Now published via the Subscribe to Open model; volumes 1–3 are currently Open Access
- Publishes research twice annually on contemporary as well as historical issues and debates surrounding international hip hop music and culture
- Provides a platform for the investigation and critical analysis of hip hop politics, activism, education, media practices and industry analyses
- Employs a proactive distribution model to grant access to the under-resourced communities who created the culture

*Global Hip Hop Studies (GHHS)* is a rigorous and community-responsive academic journal founded on the premise that hip hop *is* scholarship. *GHHS* explores manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art and B-boy/B-girl dance), the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond. In short, the journal is a hip hop cipher that aims to examine and expand the ‘fifth element’ knowledge (knowledge of self, historical knowledge, hip hop cultural knowledge and other knowledge paradigms) and its intersections with all the culture’s material, embodied and conceptual forms.

Centred around the truly global collection of established scholars on its advisory board, *GHHS* privileges the insights of people of colour and encourages the insights of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive sociopolitical change and expanded intellectual vistas.

# International Journal of Music in Early Childhood

MUSIC



2024, Volume 19  
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Online ISSN 2516-1997

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- Aims to improve the lives of young children through music by providing a source of professional development for those committed to this cause
- Encourages dialogue regarding the conceptualization of childhood, and music's role in the life of the young child
- Reveals and reflects upon views and practices in early childhood music from different regions and cultures
- Published in association with the Early Childhood Music & Movement Association

The *International Journal of Music in Early Childhood*, formerly published as *Perspectives: Journal of the Early Childhood Music & Movement Association*, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age 8. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, which are concerned with diverse aspects relating to music in the lives of young children.

Areas covered include young children's development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal explores music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

## INDEXING BOOKMARKS

- 📌 Scopus
- 📌 Web of Science: Emerging Sources Citation Index (ESCI)
- 📌 Web of Science: Arts & Humanities Citation Index (AHC)
- 📌 Web of Science: Social Sciences Citation Index (SSCI)

## Applied Theatre Research

- Focuses on drama, theatre and performance with specific audiences or participants in a range of social contexts and locations such as schools, war zones, refugee camps, prisons and hospitals
- Contributors include eminent and experienced theatre practitioners and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



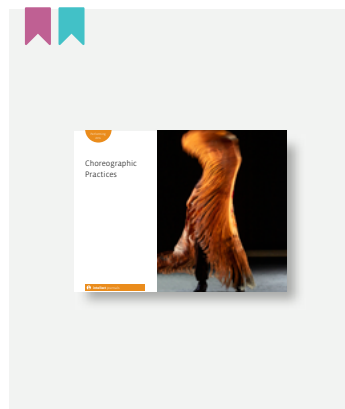
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## Choreographic Practices

- Includes photo essays, movement scores, makers' notebooks, blogs in print and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance and related fields
- Builds upon the principle that dance embodies ideas and can be productively enlivened when considered as a mode of critical and creative discourse



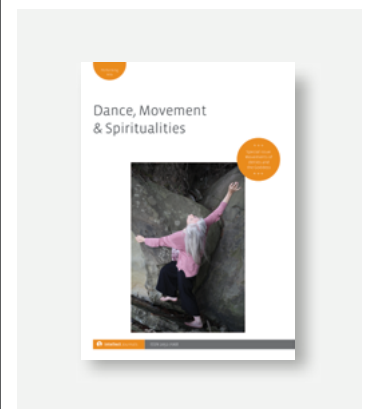
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## Dance, Movement & Spiritualities

- Explores spirituality and movement from different interdisciplinary perspectives
- Disseminates ideas and findings of practitioners and researchers who are actively and creatively working with spirituality
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies



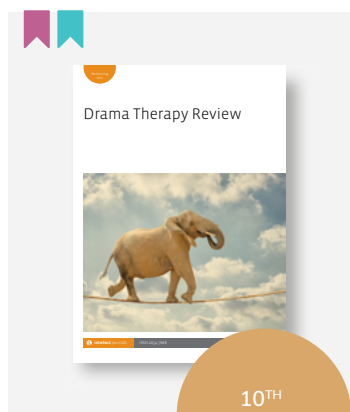
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## Drama Therapy Review

- Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields
- Recent Special Issue: 'Drama Therapy with Incarcerated, Criminalized, and Justice-Impacted Populations'
- Published in partnership with the North American Drama Therapy Association (NADTA)



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## Indian Theatre Journal

- Brings together current intellectual debates and artistic practices in theatre, dance, music and cultural studies
- Explores recent developments in intercultural theatre, theatre anthropology, performance studies and Indian and South Asian diasporas across the globe
- Provides an international platform for scholars, critics, playwrights, actors and directors of Indian theatre



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Online only: £154 / \$223  
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Personal Online: £38 / \$54  
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## International Journal of Community Music

- Primary topics: music in areas of conflict, music in prisons and probation services and music in healthcare settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory
- Indexed with Web of Science: Arts & Humanities Citation Index (AHCI)



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## Journal of Adaptation in Film & Performance

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming and graphic narratives, as well as theatre, film and television
- Includes a Practitioners' Perspectives section, which explores the processes of adaptation and/or translation



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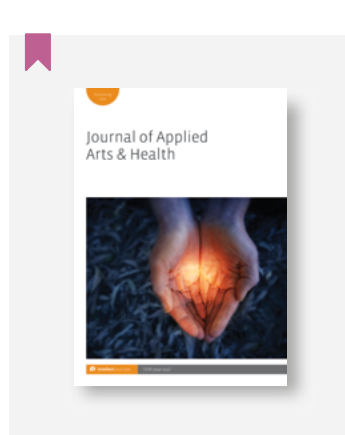
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## Journal of Applied Arts & Health

- Invites contributions from artists, researchers, healthcare professionals, educators, therapists and programme administrators worldwide
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies and CAB Abstracts



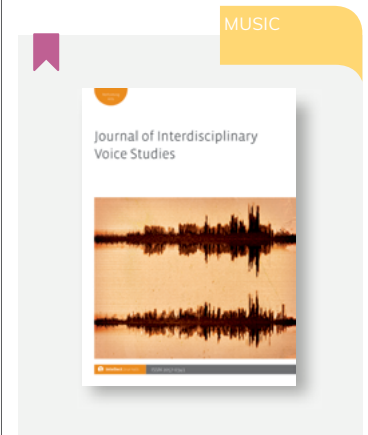
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## Journal of Interdisciplinary Voice Studies

- A forum for scholarly and practice-based engagement with voice
- All fields of voice work welcome, including teaching, performance and scientific research
- Relevant to scholars in cultural studies, critical theory, performance studies, interculturalism, linguistics, sound studies, musicology, somatics and many more subject areas



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## Journal of Dance & Somatic Practices

- Explores the relationship between dance and somatic practices, and the influence of this body of practice on the wider performing art
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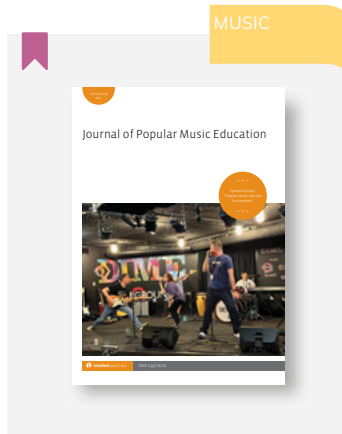
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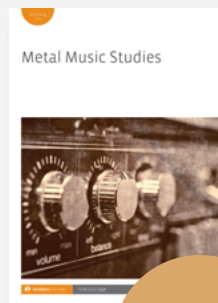
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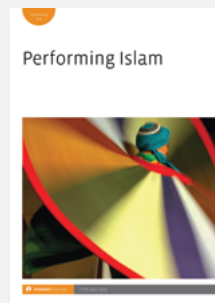
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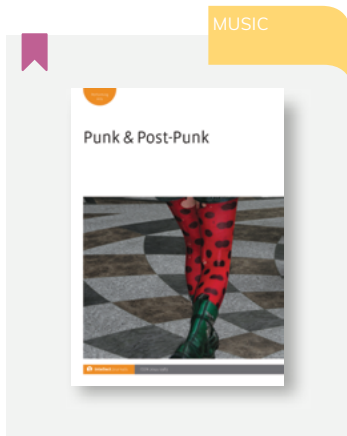
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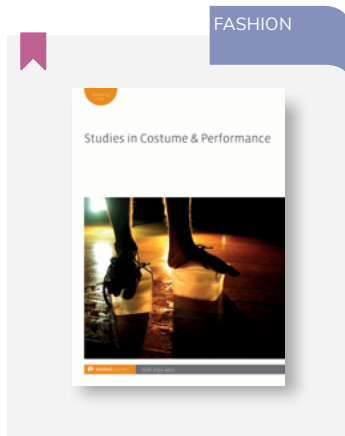
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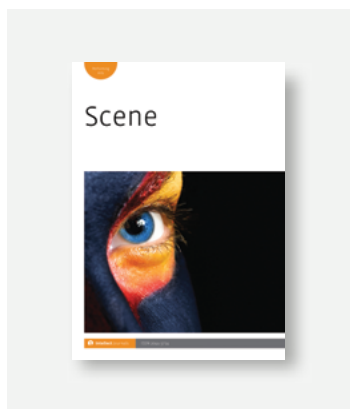
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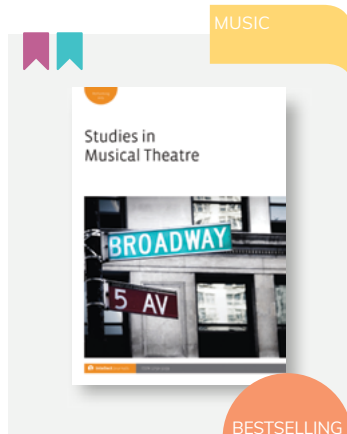
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